

Schnittblumen

[Flores cortadas] [Cut Flowers]

Georges Raillard
Komposition für Gitarre #52

8 = 120 bars 1-3: *quasi glissando*, *mf* in the manner of an electric guitar

5

9

13

17

21
8
f
mp

25
8
mf
mp

29
8
mf
mp *mf* *mp*

33
8
mf *mp* *mf* *mp* *f* *mp*

37
8
f *mp* *f* *mp* *f* *mp* *f* *mp*

41

8

f

mp

T
A
B

45

8

mf

mp

T
A
B

49

8

T
A
B

53

8

f *mp*

f *mp*

f

T
A
B

57

8

bars 57-67: *mf* quasi glissando, in the manner of an electric guitar

(gliss.)

T
A
B

Musical score for measures 61-64. The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The piece is in 8/8 time. The notation includes a treble staff and a bass staff. The treble staff contains a melodic line with slurs and glissando markings. The bass staff contains a bass line with slurs and glissando markings. The tempo is marked 'rallentando' in measure 62. The score is divided into four measures.

61
8
(gliss.) rallentando (gliss.) (gliss.)

T
A
B

Musical score for measures 65-67. The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The piece is in 8/8 time. The notation includes a treble staff and a bass staff. The treble staff contains a melodic line with slurs and glissando markings. The bass staff contains a bass line with slurs and glissando markings. The score is divided into three measures.

65
8
(gliss.) (gliss.) (gliss.)

T
A
B