

# November: Winterdrohung

[Noviembre: amenaza de invierno] [November: Winter Threat]

Georges Raillard

Composition for Guitar #53 (12.2018)

1

♩ = 92

Musical notation for measures 1-6. Measure 1 starts with a piano (*p*) dynamic. Measure 5 includes a tempo marking of ♩ = 92 and an acceleration (*accel*) instruction. The notation features complex chordal textures with many notes per measure.

Musical notation for measures 7-12. This section continues the complex chordal textures and includes an acceleration (*accel*) instruction at the beginning of the line.

Musical notation for measures 13-18. This section continues the complex chordal textures and includes an acceleration (*accel*) instruction at the beginning of the line.

Musical notation for measures 19-24. Measure 19 starts with a forte (*f*) dynamic. Measure 21 includes a tempo marking of ♩ = 144 and a mezzo-piano (*mp*) dynamic. The notation features complex chordal textures and includes an acceleration (*accel*) instruction at the beginning of the line.

Musical notation for measures 25-29. This section continues the complex chordal textures.

Musical notation for measures 30-35. This section continues the complex chordal textures.

Musical notation for measures 36-41. This section continues the complex chordal textures.

Musical notation for measures 42-47. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many accidentals. Measure 47 ends with a dynamic marking of *mf*.

Musical notation for measures 48-53. Measure 48 continues the complex texture. Measure 51 has a dynamic marking of *f*.

Musical notation for measures 54-59. Measure 54 continues the complex texture. Measure 59 ends with a double bar line.

Musical notation for measures 60-65. Measure 60 continues the complex texture. Measure 65 ends with a double bar line.

Musical notation for measures 66-71. Measure 66 continues the complex texture. Measure 68 has a dynamic marking of *p*. Measure 71 has a dynamic marking of *mp*.

Musical notation for measures 72-77. Measure 72 continues the complex texture. Measure 77 ends with a double bar line.

Musical notation for measures 78-84. Measure 78 continues the complex texture. Measure 84 ends with a double bar line. A dynamic marking of *mf* is present at the beginning of the line.

Musical notation for measures 85-90. Measure 85 continues the complex texture. Measure 87 has a dynamic marking of *mp*. Measure 90 ends with a double bar line.

Musical notation for measures 91-96. Measure 91 continues the complex texture. Measure 96 ends with a double bar line.

Musical notation for measures 97-102. Measure 97 continues the complex texture. Measure 100 has a dynamic marking of *f*. Measure 102 ends with a double bar line.

Musical score for measures 103-117. The score is written on a single treble clef staff. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped into chords. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117 are indicated above the staff. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 117.

2

♩ = 92

let ring ----4

mf mp

let ring ----4

let ring ----4

let ring ----4

mf mp

let ring ----4

let ring ----4

let ring ----4

mf mp

accel:-----

♩ = 92

accel:----- ♩ = 120

Musical notation for measures 57-62. Measures 57-59 are quarter notes with slurs. Measure 60 is a half note chord. Measures 61-62 are half note chords. A tempo marking of ♩ = 92 and a *rall* instruction with a dashed line are positioned above the staff.

Musical notation for measure 63, a half note chord. A tempo marking of ♩ = 70 and a *rall* instruction with a dashed line are positioned above the staff. The dynamic marking *p* is below the staff.

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## Composition for Guitar #53 (12.2018)

1

♩ = 92

Guitar TAB notation for measures 1-6. Measure 1: 4/4 time signature, **p** dynamic. Measure 2: **p** dynamic. Measure 3: **p** dynamic. Measure 4: **p** dynamic. Measure 5: **p** dynamic, tempo marking  $\text{♩} = 92$  accel. Measure 6: **p** dynamic.

Guitar TAB notation for measures 7-12. Measure 7: **p** dynamic. Measure 8: **p** dynamic. Measure 9: **p** dynamic. Measure 10: **p** dynamic. Measure 11: **p** dynamic. Measure 12: **p** dynamic.

Guitar TAB notation for measures 13-18. Measure 13: **p** dynamic. Measure 14: **p** dynamic. Measure 15: **p** dynamic. Measure 16: **p** dynamic. Measure 17: **p** dynamic. Measure 18: **p** dynamic.

Guitar TAB notation for measures 19-24. Measure 19: **f** dynamic. Measure 20: **f** dynamic. Measure 21: **mp** dynamic, tempo marking  $\text{♩} = 144$ . Measure 22: **mp** dynamic. Measure 23: **mp** dynamic. Measure 24: **mp** dynamic.

Guitar TAB notation for measures 25-29. Measure 25: **f** dynamic. Measure 26: **f** dynamic. Measure 27: **mp** dynamic. Measure 28: **mp** dynamic. Measure 29: **mp** dynamic.

Guitar TAB notation for measures 30-35. Measure 30: **f** dynamic. Measure 31: **mp** dynamic. Measure 32: **mp** dynamic. Measure 33: **mp** dynamic. Measure 34: **mp** dynamic. Measure 35: **mp** dynamic.

Guitar TAB notation for measures 36-41. Measure 36: **f** dynamic. Measure 37: **mp** dynamic. Measure 38: **mp** dynamic. Measure 39: **mp** dynamic. Measure 40: **mp** dynamic. Measure 41: **mp** dynamic.

42 43 44 45 46 47

*mf*

48 49 50 51 52 53

*f*

54 55 56 57 58 59

*mf*

60 61 62 63 64 65

*mf*

66 67 68 69 70 71

*p*

72 73 74 75 76 77

*mp*

78 79 80 81 82 83 84

*mf*

85 86 87 88 89 90

*mp*

91  $\overset{>}{5}$   $\overset{>}{5}$   $\overset{>}{7}$   $\overset{>}{92}$  (7)  $\overset{>}{2}$   $\overset{>}{1}$   $\overset{>}{0}$   $\overset{>}{93}$  2  $\overset{>}{0}$   $\overset{>}{0}$   $\overset{>}{94}$  (0)  $\overset{>}{5}$   $\overset{>}{95}$  5  $\overset{>}{8}$   $\overset{>}{96}$   $\overset{>}{2}$   $\overset{>}{1}$   $\overset{>}{0}$   $\overset{>}{2}$   $\overset{>}{1}$   $\overset{>}{0}$   $\overset{>}{4}$

97 (0)  $\overset{>}{0}$   $\overset{>}{98}$   $\overset{>}{5}$   $\overset{>}{10}$   $\overset{>}{99}$  (10)  $\overset{>}{10}$   $\overset{>}{100}$  2 2 2 2 0  $\overset{>}{101}$  (0)  $\overset{>}{102}$  2 2 2 2 0

T (0) (0) 5 10 9 (10) 10 2 2 2 2 0 (0) 2 2 2 2 0  
 A (2) (2) 6 9 10 (9) 10 0 0 0 0 2 (2) 0 0 0 0 0  
 B (4) (4) 0 0 0 (0) (0) 0 0 0 0 0 (0) 0 0 0 0 0

**f**

103 (0)  $\overset{>}{0}$   $\overset{>}{104}$  2 2 2 2 0  $\overset{>}{105}$  (0)  $\overset{>}{0}$   $\overset{>}{106}$  2 2 2 2 0  $\overset{>}{107}$  (0) 0 0 0  $\overset{>}{108}$  2 2 2 2 0

T (0) (0) 1 1 1 1 0 (0) 0 1 1 1 1 0 0 0 0 0  
 A (2) (2) 0 0 0 0 2 (2) 2 2 2 2 2 (2) 2 2 2 2  
 B (4) (4) 0 0 0 0 4 (4) 4 4 4 4 4 (4) 4 4 4 4

109 (0) 0 0 0 0 0  $\overset{>}{110}$  2 2 2 2 0  $\overset{>}{111}$  (0) 0 0 0 0 0  $\overset{>}{112}$  2 2 2 2 0  $\overset{>}{113}$  (0) 0 0 0 0 0

T (0) 0 0 0 0 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 0 (0) 0 0 0 0 0  
 A (2) 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2  
 B (4) 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 (4) 4 4 4 4 4 (4) 4 4 4 4 4

114 2 2 2 2 0  $\overset{>}{115}$  (0) 0 0 0 0 0 0  $\overset{>}{116}$  2 2 (0)  $\overset{>}{117}$  (0)

T 2 1 1 1 2 (0) 0 0 0 0 0 1 1 2 (0)  
 A 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0)  
 B 2 2 2 2 4 (4) 4 4 4 4 4 0 0 0 (0)



# 2

♩ = 92

let ring ----+      let ring ----+      let ring ----+

1 0 0 0 2 0 0 3 4 0 5 6 10-12 10-12

mf      mp

7 8 9 10 11 12 13

10-12 10-13 (13) 10-13 10-12 10-12 10-9 (9) 12-10-9 (9) 12-10-9 (9)

let ring ----+      let ring ----+      let ring ----+

14 15 16 17 18 19

0 0 0 0 0 10-12 10-12

mf      mp

20 21 22 23 24 25

10-12 10-13 (13) 10-12 10-13 10 10-12 10-9 10-9 10-9 12

26 27 28 29 30 31

(12) 10-12 10-13 10-13 10-12 (12) 10-8 10-11 (11) 8 10-11 8

let ring ----+      let ring ----+      let ring ----+

32 33 34 35 36 37

10-11 (11) 0 0 0 0 0 0

mf

38 39 40 41 42 43

10-12 10-12 (12) 10-12 10-13 10-12 (12) 10-12 10-9 10-9 7 9 7 6

mp

44  $\text{♩} = 92$  *accel*

TAB notation for measures 44-49. Measure 44: (6)-7-9-10-12-10-9. Measure 45: 7-6-7-9-10-12-10. Measure 46: 10-9-7-6-7-9. Measure 47: (9)-10-9-5-1. Measure 48: 4-5-4-0. Measure 49: 2-4-5-3-0. Includes a dynamic accent (^) above measure 47 and a crescendo hairpin from measure 48 to 49.

*accel*  $\text{♩} = 120$   $\text{♩} = 92$

TAB notation for measures 50-56. Measure 50: 2-2-4-0. Measure 51: 8-3-11-0. Measure 52: 5-3-9-0. Measure 53: 14-14-0-0. Measure 54: 10-12-10-12. Measure 55: (12)-10-12. Measure 56: 10-9. Includes dynamics *mp* and *f*, and a crescendo hairpin from measure 50 to 53.

57  $\text{♩} = 92$  *rall*

TAB notation for measures 57-62. Measure 57: 10-8-10-11. Measure 58: (11)-8-10-11. Measure 59: (11). Measure 60: 8-10-11-11. Measure 61: (11)-10-10-9. Measure 62: (9)-8-9-8. Includes a decrescendo hairpin from measure 57 to 62.

*rall*  $\text{♩} = 70$

TAB notation for measure 63: 7-7. Includes dynamic *p*.