

Akazie

[Acacia]

Komposition für Gitarre Nr. 32
von Georges Raillard

♩ = 88

p

8

T
A
B

9 4

7 9 10 7 9 8 x x

6

mp

7 9 10 7 9 7 10 x x

7 9 10 7 8 7 10 x x

8

mf

11

7 9 10 7 8 6 9 x x

7 9 10 7 8 6 8 x x

7 9 10 7 8 6 7 4 8 x x

8

f

6
4

7 9 5 6 7 4 5 x x

7 9 5 6 7 8 9 x x

7 8 9 6 7 8

6
4

16

p poco accelerando

T
A
B

21

a tempo *f*

T
A
B

p

T
A
B

26

p accelerando lentamente

T
A
B

p

T
A
B

System 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords with a wavy line underneath. The bass staff shows guitar fretting: T (7), A (7), B (7) for the first two measures, and T (1), A (1), B (1) for the third measure.

System 2: Treble clef, key signature of two sharps. Measure 36 is marked with a fermata and a dynamic of *f mp*. The final measure is marked with a fermata, a dynamic of *f mp*, and the instruction *rallentando*. The bass staff shows fretting: T (7), A (7), B (7) for the first two measures; T (5), A (5), B (5) for the third measure; and T (12), A (11), B (10) for the final measure.

System 3: Treble clef, key signature of two sharps. Measure 41 is marked with a fermata and a dynamic of *p*, with the instruction *a tempo*. The bass staff shows fretting: T (10), A (11), B (10) for the first two measures; T (10), A (10), B (10) for the next two measures; T (3), A (3), B (3) for the fifth measure; and T (4), A (4), B (4) for the sixth measure.

System 4: Treble clef, key signature of two sharps. The instruction *accelerando lentamente* is written across the first two measures. Measure 46 is marked with a fermata. The bass staff shows fretting: T (4), A (4), B (2) for the first two measures; T (5), A (5), B (5) for the third measure; T (10), A (10), B (8) for the fourth measure; and T (7), A (7), B (7) for the fifth measure.

System 5: Treble clef, key signature of two sharps. The staff contains a series of chords. The bass staff shows fretting: T (5), A (5), B (5) for the first two measures; T (4), A (4), B (4) for the next two measures; T (5), A (5), B (5) for the fifth measure; and T (5), A (5), B (5) for the sixth measure.

51

T
A
B

56

(tempo accelerato)
f

T
A
B

61

T
A
B

8

ff

T
A
B

66

T
A
B

8

T
A
B

8

T
A
B

71

8

rallentando

mf *mp*

T
A
B

8

76

a tempo

mf

T
A
B

The image shows a musical score for guitar with a vocal line. The score is divided into five measures. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a '3' and a fermata over the final note. The second measure is marked with a '4' and a fermata. The third measure is marked with a '5' and a fermata. The fourth measure is marked with a '5' and a fermata. The fifth measure is marked with a '5' and a fermata. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The first measure contains the numbers 3, 4, 2, 5, 5, 12. The second measure contains 5, 12. The third measure contains 5, 12. The fourth measure contains 5, 12. The fifth measure contains 5, 12. A 'rallentando' instruction is written in the first measure, with a dashed line extending across the first four measures. A '32' is written below the first measure of the guitar staff, and an '81' is written above the fifth measure of the vocal staff.

Besondere Zeichen / Signos especiales / Special signs:



beide Saiten zugleich mit dem Daumen anschlagen; glissando aufwärts auf der oberen Saite vom Saitenbeginn bis zum Ton
tocar las dos cuerdas simultáneamente con el pulgar; glissando en la cuerda superior, subiendo desde el principio de la cuerda hasta el tono
strike the two strings simultaneously with the thumb; glissando upwards on the superior string from the beginning of the string to the tone



auf das Holz schlagen / tocar la madera / strike the soundboard:

Takte 1-5: heller, flacher Klang; 6-9: dumpfer, trockener Klang; 10-14, 38, 73-75: voller, tiefer Klang

Compases 1-5: sonido agudo y plano; 6-9: sonido sordo y seco; 10-14, 38, 73-75: sonido lleno y profundo

Bars 1-5: clear, shallow sound; 6-9: dull, dry sound; 10-14, 38, 73-75: full, deep sound



accelerando – desaccelerando, crescendo – decrescendo, suave – metalico – suave