

...the tape was still on... #1-4

Komposition für Gitarre Nr. 40

von Georges Raillard

Basel, 4.2007-6.2007

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...the tape was still on... #2

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: synthesizer/lead, patch: 32 ("Saw Lead 1")
Generic: brass + sawing + wah wah

Verlauf

Längere Perioden von (a), regelmässig unterbrochen zunächst von (b1), später abwechselnd von (b1) und (b2). Abschluss durch (c), mehrmals wiederholt.

Progression

Longer periods of (a), regularly interrupted first by (b1), later by (b1) and (b2) alternately. Ending with (c) repeated several times.

(a)

Noten in verschiedener Reihenfolge und unregelmässigem Rhythmus wiederholen (Gemurmel)

Repeat the notes in different order and irregular rhythm (murmuring)

Musical notation for section (a) in treble clef, 8/8 time. The melody consists of three notes: G4, A4, and B4, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *p*. The bass line consists of three notes: G2, A2, and B2, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *p*.

(b1)

harte, scharfe Interjektion

hard and sharp interjection

Musical notation for section (b1) in treble clef, 8/8 time. The melody consists of three notes: G4, A4, and B4, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *f*. The bass line consists of three notes: G2, A2, and B2, each with a different rhythm. The first note is a quarter note, the second is a quarter note, and the third is a half note. The dynamics are marked *f*.

(b2)

harte, scharfe Interjektion

hard and sharp interjection

Musical notation for section (b2) in treble clef, 8/8 time. The melody consists of one note: G4, with a different rhythm. The dynamics are marked *f*. The bass line consists of one note: G2, with a different rhythm. The dynamics are marked *f*.

(c)

hart und brutal

hard and brutal

Musical notation for section (c) in treble clef, 8/8 time. The melody consists of three notes: G4, A4, and B4, each with a different rhythm. The dynamics are marked *f*. The bass line consists of three notes: G2, A2, and B2, each with a different rhythm. The dynamics are marked *f*.

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...the tape was still on... #3

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: synthesizer/lead, patch: 40 ("Wet Reso Lead")
Generic: electric guitar + accordion + slow flanger

Verlauf

(a) - (b) - (a) - (c) - (a) - (d) - (e). Elemente können rhythmisch variiert und einmal oder mehrmals wiederholt werden. Mittleres Tempo.

Progression

(a) - (b) - (a) - (c) - (a) - (d) - (e). All elements may be rhythmically varied and repeated once or several times. Mid-tempo.

The musical score is presented in five systems, each with a treble clef staff and a guitar/accordion/bass (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five sections: (a), (b), (c), (d), and (e).
- Section (a) consists of two measures, with a first ending (1.) and a second ending (2.) in the final measure.
- Section (b) consists of two measures, also with first and second endings.
- Section (c) consists of two measures with first and second endings.
- Section (d) consists of two measures with first and second endings.
- Section (e) is split into (e1) and (e2), each consisting of two measures. (e1) has a 6/4 time signature, and (e2) has a 4/4 time signature.
- Section (e3) consists of two measures with first and second endings, featuring a more complex rhythmic pattern with accents.

...the tape was still on... #4

Georges Raillard

MIDI sound: Roland Guitar Synthesizer GR-20, bank: bass/guitar, patch: 29 ("Basstortion")
Generic: electric bass + distortion

Verlauf

(a) - (b1) (b2) (b3) (b4) - (c) - (b1) (b2) (b3) (b4) - (d). Lento. Töne (fast) ausklingen lassen. B-Elemente frei kombinieren und wiederholen.

Progression

(a) - (b1) (b2) (b3) (b4) - (c) - (b1) (b2) (b3) (b4) - (d). Lento. Let the notes (almost) fade away. Combine and repeat B elements freely.

(a)

(b1)

(b2)

(b3)

(b4)

Musical notation for elements (a) through (b4). Element (a) shows a single bass note on the staff and a triplet of notes on the guitar staff. Elements (b1) through (b4) show a sequence of notes on the bass staff and corresponding guitar triplets.

(c)

Musical notation for element (c). It features a bass staff with a note and a guitar staff with a triplet of notes, including a sharp sign and fingerings.

(d)

Musical notation for element (d). It shows a bass staff with a note and a guitar staff with a triplet of notes.

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