

# ...brach er in Lachen aus...

[...se echó a reír...] [...he burst out laughing...]

Komposition für Gitarre Nr. 36  
von Georges Raillard

♩ = 126

8

f

T 5  
A 4  
B 4

5

8

T 4  
A 4  
B 4

## In der engen düsteren Gasse [En el estrecho y sombrío callejón] [In the Narrow and Gloomy Alley]

9

8

f

T 3  
A 3  
B 4

13

8

T 4  
A 4  
B 4

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Titel nach der Kurzgeschichte/Títulos según el relato/Titles from the short story: "Die Suche nach der Erlösung vom Suchen", in/en: Georges Raillard, "Herr Monza oder Herr Monza", edition sisypnos, Köln 2002

17

*p*

*mf*

21

25

29

*f*

33

37

8

rallentando

a tempo

41

8

*p*

45

8

*mp*

49

8

53

8

57

8

T  
A  
B

61

8

T  
A  
B

rallentando

65

8

T  
A  
B

a tempo

f

69

8

T  
A  
B

rallentando

**Die mathematische Formel auf dem Fetzen Papier**

[La fórmula matemática en el trozo de papel] [The Mathematical Formula on the Scrap of Paper]

73

8

T  
A  
B

mf

a tempo

77

mp

mf

T  
A  
B

Detailed description: This system covers measures 77 to 80. The treble clef part begins with a melodic line of quarter notes. The bass clef part features a steady eighth-note accompaniment. Dynamic markings of *mp* and *mf* are present. The system concludes with a double bar line.

81

mp

T  
A  
B

Detailed description: This system covers measures 81 to 84. The treble clef part has a more active melodic line with eighth notes. The bass clef part continues with eighth-note accompaniment. A *mp* dynamic marking is shown. The system ends with a double bar line.

85

mf

T  
A  
B

Detailed description: This system covers measures 85 to 88. The treble clef part features a melodic line with some slurs. The bass clef part has a consistent eighth-note accompaniment. A *mf* dynamic marking is present. The system ends with a double bar line.

89

mp

mf

T  
A  
B

Detailed description: This system covers measures 89 to 92. The treble clef part has a melodic line with slurs. The bass clef part features a steady eighth-note accompaniment. Dynamic markings of *mp* and *mf* are shown. The system ends with a double bar line.

93

T  
A  
B

Detailed description: This system covers measures 93 to 96. The treble clef part has a melodic line with slurs. The bass clef part features a steady eighth-note accompaniment. The system ends with a double bar line.

97

8

*mp*

*mf*

T  
A  
B

101

8

T  
A  
B

105

8

T  
A  
B

109

8

*mp*

*p*

T  
A  
B

113

8

*mf*

T  
A  
B



137

8

a tempo

f

5/4 4/4 5/4 4/4

141

8

5/4 4/4 5/4 4/4

**Der wegerollende Abfalleimer**  
[El cubo de basura, rodando por los suelos] [The Dustbin Rolling Away]

145

8

mf

149

8

153

8



157

8

161

8

rallentando

165

a tempo *mf*

169

173

177

181

T  
A  
B

185

T  
A  
B

189

rallentando

a tempo

T  
A  
B

193

T  
A  
B

197

T  
A  
B